

# THOMAS SMITH EMC

HEIGHT 5'9" • VOICE TYPE/RANGE: BARITENOR (C2-A4 [F5])

E-MAIL: THOMASSMITHACTOR@GMAIL.COM • WEBSITE: THOMAS-SMITH-ACTOR.COM



## THEATRE

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<i>Forever Plaid</i>	Smudge	Act II Playhouse Hale Centre Theatre Arizona	(Dir. Michael Indeglio) (Dir. Cambrian James)
<i>The Rocky Horror Show</i>	Brad Majors	The Waterfront Playhouse	(Dir. Tom Thayer)
<i>Groucho: A Life in Revue</i>	Citizen of Freedonia u/s	Walnut Street Theatre	(Dir. Frank Ferrante)
<i>Hairspray</i>	Wilbur/Mr. Pinky & u/s Edna	Royal Caribbean	(Dir. Jason Capewell)
<i>Falsettos</i>	Whizzer	The Ritz Theatre Co.	(Dir. Al Fuchs)
<i>The Sound of Music</i>	Max Detweiler	Myers Dinner Theatre	(Dir. Dion Stover)
<i>Gentleman's Guide...Murder</i>	Inspector (Bass) u/s D'Ysquiths	Utah Festival Opera & Music Theatre	(Dir. George Pinney)
<i>Titanic</i>	Frank Carlson/George Widener	Surflight Theatre	(Dir. Paula Sloan)
<i>Spamalot</i>	Galahad/Herbert's Father	Haddonfield Plays & Players	(Dir. Craig Hutchings)
<i>25th Annual...Spelling Bee</i>	William Barfée	Ocean City Theatre Company	(Dir. BillyD Hart)

## OPERA

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<i>Street Scene</i>	Harry Easter	Arizona State University	(Dir. Patrick Hansen)
<i>The Tender Land</i>	Top	Seattle Opera at Marrowstone	(Dir. Kelly Kitchens)
<i>Simon Boccanegra</i>	Supernumerary	Opera Philadelphia	(Dir. Laurence Dale)
<i>Amahl and the Night Visitors</i>	King Kaspar	Operafest International	(Dir. Nancy Fox-Hoover)
<i>Bernstein's Mass</i>	Blues Soloist/Street Chorus	Arizona State University	(Dir. David Lefkovich)
<i>Pirates of Penzance</i>	Samuel	MIOpera	(Dir. Tracy Koch)
<i>Yeomen of the Guard</i>	Yeoman	College Light Opera Company	(Dir. James Mills)
<i>Handel's Messiah</i>	Bass Soloist (Guest Artist)	South Mountain Community College	

## NEW WORKS READINGS/CONCERT

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<i>Atlantic City Theatre Co. Season Kickoff</i>	Emcee/Soloist	Celebrity Theater Atlantic City
<i>What is Love?</i> by Matthew Jordan	Man One	Filmed Virtual Staging
<i>Barry Manilow in Concert</i>	Regional Vocalist	Borgata Atlantic City
<i>Leading Ladies: A New Musical</i> by Anthony Procopio and Sara Martin	Phil Lark/Ensemble Percy/Ensemble	Filmed Concert Reading ASU Kerr Cultural Center
<i>Til Death: A New Musical</i> by Amanda Prahel and Alexander Tom		
Metro Chamber Orchestra Pops! featuring Jennifer Sheehan	Featured Vocalist	Brooklyn Music School

## TRAINING

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Arizona State University (2021)  
-B.M. Music Theatre (Summa Cum Laude)

Voice: David Britton, Nathan De' Shon Myers

Acting: Robert Kolby Harper, David Reiser, Dale Dreyfoos, Toby Yatso, Brian Kurtas

Dance: Molly Lajoie, Julianna Babb

## SPECIAL SKILLS

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Physical comedy, swallowing fire, juggling (3 balls), A capella/ Doo-Wop experience (15 years), vocal percussion/beatboxing, strong falsetto, accents (New York, Southern, Various British, More With Notice), Theatre Development, Grantwriting, ASM/Prop Experience

**SW ARTISTS**  
PROFESSIONAL TALENT FOR ALL MEDIA

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